FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033313-D **Type of Permit:** FILMING **Release Date:** 11/17/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name VIACOM INC
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HARD TIMES OF RJ BERGER

Type of Production TV Sitcom

Producer Craig Cannold

Director David Katzenberg

1st AD Greg Guzik

Production Manager Craig Cannold

FilmL.A. Coordinator Daniel Alvarez

Location Manager STUART NEUMANN
Primary Phone Mobile - 323-698-6899
Secondary Phone Office - 818-342-9609

Location Assistant Pavel Sterba
Primary Phone Mobile - 818-681-0280
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$896.00

Total Permit Fee $1,808.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00033313-D	**Location Manager**	STUART NEUMANN
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 323-698-6899
Insured Company	VIACOM INC	Secondary Phone	Office - 818-342-9609
Production Title	THE HARD TIMES OF RJ BERGER		

Location Address 18424 Oxnard St, San Fernando Valley, CA, 91356

Location Type Warehouse

Film Dates 11/15/2010 - 11/17/2010 09:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Oxnard btw Reseda & Etiwanda SS Curb MTV.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	2
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	150
LA County Field Inspection	26440
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Concert performance; filming scenes, at the back of the warehouse, in the alley, which is accessed from Etiwanda Avenue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson

Coordinator Note rider a adds 150 extras and adds UFSO 11/15 from 1100 to

Parking **Base Camp** **Crew Parking**

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Production Title	THE HARD TIMES OF RJ BERGER		

Location Type : LAUSD Property
Street : 18230 KITTRIDGE ST.

Location Type : LA County Parking lot
Street : 18230 KITTRIDGE ST.

Lane / Full Closure S/S CURB LANE OF OXNARD STREET FROM RESEDA BLVD TO ETAWANDA

Approximate Footage 0 - 300

Date(s) 11/17/2010 to 11/17/2010 **Time(s)** 19:00 to 02:00

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Summary Information — Location

Permit Number F00033313-D
Production Company NEW REMOTE PRODUCTIONS
Insured Company VIACOM INC
Production Title THE HARD TIMES OF RJ BERGER

Location Manager STUART NEUMANN
Primary Phone Mobile - 323-698-6899
Secondary Phone Office - 818-342-9609

Location Address 5844 Balcom Ave, San Fernando Valley, CA, 91316

Location Type Private Residence

Prep Dates 11/20/2010 - 11/20/2010 05:00 - 06:00

Film Dates 11/20/2010 - 11/20/2010 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	110
Condors	1
Cube Trucks	2
Generator	2
Honey Wagons	2
Motor Homes	2
Picture vehicles	3
Portable restrooms	2
Process Trailer	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	65
Extras	150
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Drive ups & away; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; bullhorn to speak to people inside the house.;

Special Effects: F/X Permit # 15177

Type	No. Times Per Day	No. Takes Per Take
firecrackers	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : LAUSD Property
Street : 18230 KITTRIDGE ST.

Crew Parking
Location Type : LA County Parking lot
Street : 18230 KITTRIDGE ST.

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Production Title	THE HARD TIMES OF RJ BERGER		

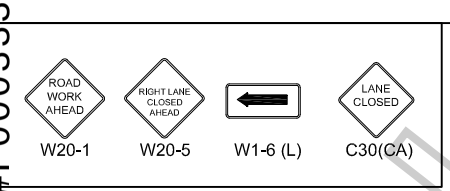
Posting "No Parking" signs E/S of Balcom Avenue from Bromley to Hatteras
N/S of Hatteras from White Oak to Balcom Avenue
W/S Balcolm from going 300 FEET NORTH AND SOUTH from Hatteras

Approximate Footage 1201 - 1500 **Log Number** 7291

Date(s) 11/20/2010 to 11/20/2010 **Time(s)** 06:00 to 22:00

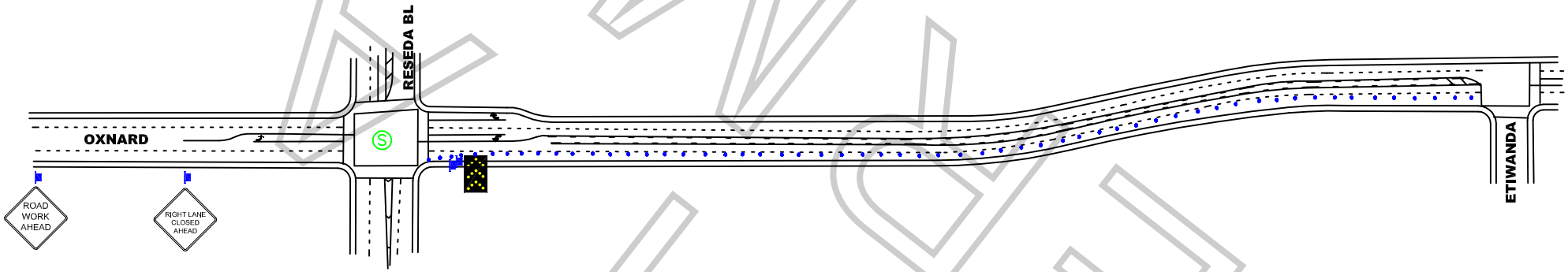
NOT A PERMIT

Permit #F00033313-D



FILM L.A.:
DANIEL ALVAREZ

NEW REMOTE/MTV
"THE HARD TIME OF RJ BURGER"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-16-10 FROM 19:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
NEW REMOTE/MTV
"THE HARD TIME OF RJ BURGER"

PROJECT LOCATION:
OXNARD
RESEDA & ETIWANDA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
STUART NEUMANN
MOBILE # 323.698.6899

REV#	DATE	REVISION DESCRIPTION

FINAL COPY